

Through A Glass Darkly

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The Vampire in Nineteenth-Century Literature
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The Works of Samuel Clarke: The scripture doctrine of the Trinity. Several tracts relating to the subject of the Trinity. A collection of papers which passed between the late learned M. Leibnitz and Dr. Clarke. A letter to Benjamin Hoadly
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phil an only child is finding his way through life girls confuse but excite him he discovers as he grows that they and boys too are more complex than expected his growing up is hard and painful during army service he serves in kenya and kills he falls in love with the country and a local girl they marry and he farms in africa anne not all she seems produces a life threatening crisis for him the resolution of this crisis causes drastic action that affects the rest of his story the problem is not resolved until the final pages

against the social and economic upheavals that characterized the nineteenth century the border bending nosferatu embodied the period s fears as well as its forbidden desires this volume looks at both the range among and legacy of vampires in the nineteenth century including race culture social upheaval gender and sexuality new knowledge and technology the figure increased in popularity throughout the century and reached its climax in dracula 1897 the most famous story of bloodsuckers this book includes chapters on bram stoker s iconic novel as well as touchstone texts like john william polidori s the vampyre 1819 and sheridan le fanu s carmilla 1872 but it also focuses on the many other vampire stories of the period topics discussed include the long war veteran and aristocratic vampire in varney the vampire as addict in fiction by george macdonald time discipline in eric stenbock s studies of death fragile female vampires in works by eliza lynn linton the gender and sexual contract in mary elizabeth braddon s good lady duayne cultural appropriation in richard burton s vikram and the vampire as well as caribbean vampires and the racialized other in florence marryat s the blood of the vampire while drawing attention to oft overlooked stories this study ultimately highlights the vampire as a cultural

shape shifter whose role as other tells us much about victorian culture and readers fears or desires

in a glass darkly by j sheridan le fanu is a collection of supernatural tales with the first volume focusing on the story of mr jennings a clergyman plagued by a mysterious and malevolent presence the narrative is presented through the perspective of dr martin hesselius a german physician with a keen interest in metaphysical medicine mr jennings recounts his experiences with a spectral monkey that haunts him appearing at various times and places and exerting a malevolent influence over his thoughts and actions this presence disrupts his life particularly his religious duties and drives him to the brink of despair despite seeking medical advice and attempting various remedies the apparition persists leading jennings to fear for his sanity and soul dr hesselius listens to jennings account with a mix of scientific curiosity and empathy promising to investigate the case further the story explores themes of psychological disturbance the intersection of the spiritual and material worlds and the limits of human understanding in the face of the supernatural

nolan explores the way roman and medieval authors used the mirror as both instrument and metaphor

cherry trevelyan meets with heartbreak and romance when she leaves a utopian community to live in the outside world

we live in a self evident age where the issue of the day is whether life has any meaning release is about the works in our natures are these works self evident or revealed to us can you play the game of golf with a self evident nature known only to the senses or do you need a test to know you are truly playing do you need to be free to pass the test release explores the passion in the game of golf which drives the player forward it s a passion which will compel you to wonder

whether you are really striking the ball at all is the game of golf and life itself originating in your soul are you passing the tests of life because you are free and therefore can see the abundance you need to drive out all excuses so much of life and golf is the abundance you need to drive out all excuses is that possible my book says data can never be the absolute answer to striking the ball in the game of life there is another answer which eliminates all excuses and that answer is the meaning of release a meaning that will surely not leave you alone on your journey inside being quotes golf swing is so simple we can t do it golf swing is a motion we try to perfect but can t feel there are no parts to the golf swing it s all one motion when the club is released there is no fear all quotes are attributed to mike wynn pga pro

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