

Catull Lateinisch Deutsch Herausgegeben Von Werner Eisenhut

The Notion of "religion" in Comparative Research
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Subject Index of Modern Books Acquired
Amsterdamer Beiträge Zur Älteren Germanistik
American Journal of Philology
Jahrbuch ... Bergbau, Öl und Gas, Elektrizität, Chemie
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nel 1990 si tenne a roma il xvi congresso del i a h r che ebbe come tema la nozione di religione venne particolarmente analizzato l uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa

this book is a study in the myth of the origins and early history of the goths as told in the getica written by jordanes in ad 551 jordanes claimed they emigrated from the island of scandza sweden in 1490 bc thus giving them a history of more than two thousand years he found this narrative in cassiodorus gothic history which is now lost the present study demonstrates that cassiodorus and jordanes did not base their accounts on a living gothic tradition of the past as the getica would have us believe on the contrary they got their information only from the graeco roman literature the greeks and romans however did not know of the goths until the middle of the third century ad consequently cassiodorus and jordanes created a gothic history partly through an erudite exploitation of the names of foreign peoples and partly by using the narratives about other peoples history as if they belonged to the goths the history of the migrations therefore must be reconsidered

this book sheds light on the complexity of medieval german literary culture as it evolved in the course of the thirteenth century c 1220 1920 by analysing the attitudes of narrative poets towards the issue of authorship it describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other

this volume addresses the current fashion for research on the family and domesticity in the past it draws together work from various disciplines historical art historical and literary with their very different source materials and from a broad geographical area including some countries such as croatia and poland which are not usually considered in standard text books on the medieval family this volume considers the various affective relationships within and around the family and

the manner in which those relationships were regulated and ritualized in more public arenas despite their disparate approaches and geographical spread these essays share many thematic concerns the ideologies which structured gender roles inheritance rights incest law and the ethics of domestic violence for example are all considered here this collection originates from the leeds international medieval congress in 2001 when the special strand was entitled domus and familia and attracted huge participation this book aims to reflect that richness and variety whilst contributing to an expanding area of historical enquiry

homer sappho horaz catull und viele andere antike autoren werden in der deutschsprachigen lyrik seit den 1990er jahren neu entdeckt recycelt und weitergeschrieben an vier besonders profilierten lyrikern eine davon eine lyrikerin durs grünbein thomas kling barbara köhler und raoul schrott zeigt anielia knoblich wie literatur der griechisch römischen antike in der gegenwartslyrik re präsentiert wird und mit welchen poetologischen ideen die verschiedenen formen des rückgriffs auf die antike verbunden sind schwerpunkte der untersuchung sind intertextualitätskonzepte poetische Übersetzungen poetische formen semantisierungen des geographischen raums und poetische selbstinszenierungen dadurch entsteht ein facettenreiches gesamtbild der antikenbezüge in der deutschen gegenwartslyrik bei dem close readings einzelner gedichte und weiterreichende literarhistorische kontextualisierungen einander wechselseitig beleuchten

scholars have recognized that fake news is not a phenomenon peculiar to the 21st century while efforts for a more focused approach to fake news in the ancient world have been carried out in the field of roman history the phenomenon of fake news in ancient greece has received limited attention the contributions in this volume offer a selective approach to this phenomenon by applying media and cultural studies instruments to ancient texts they pinpoint parallels and differences between ancient and modern fake news by employing methods of literary and cultural studies as well as historical documentary analysis of ancient sources in particular they explore questions such as to what extent does reflection on the concepts of truth lie and opinion influence ancient greek political rhetorical discourse what is the political or social function of embedding misleading information in ancient greek historiographical texts or pamphlets which intentions are pursued with the help of fake news in literary and documentary texts can parallels be drawn with modern approaches to fake news thus the volume investigates the mechanisms that historically lay behind the creation dissemination and

adaptation of misleading information

this study of gottfried von strassburg discusses the narrative technique of his romance tristan c 1210 against the double background of latin rhetoric and poetics on the one hand and the developing written vernacular tradition on the other it argues that gottfried's poetics represents the attempt to mediate between opposing tendencies in vernacular narrative the one historiographic and archival the other fictional and experimental verisimilitude the *res ficta quae tamen fieri potest* occupies an intermediate position between the *res factae* of history and the *res fictae* of poetry it is on this middle ground that gottfried situates his narrative

this authoritative edition of the complete works of geoffrey chaucer presents chaucer's works for a new generation of students and for a wide range of general readers it provides all that undergraduates and graduate students will need to understand and appreciate chaucer in his original middle english as well as an extensive scholarly apparatus a detailed introduction situates chaucer's works in his life and culture and offers a guide on how to read and enjoy his language and verse forms the edition contains all of chaucer's surviving poetry and prose edited using a coherent editorial practice that is explained to the reader detailed glosses on each line to aid reading literary introductions to each text extensive explanatory notes designed both to help the beginner with the text and to guide the scholar and textual introductions and notes to every text providing a detailed rationale and all of the empirical evidence for the editing practice by which the texts have been presented

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